

Presentation and Competition Rules

« 5^e Grand Prix Bach de Lausanne », International Organ Competition
as part of the « 18th Lausanne Bach Festival »

1. DATES OF THE COMPETITION (ROUNDS AND REHEARSALS):

Saturday 14th to Saturday November 21th, 2015

2. PURPOSE OF THE COMPETITION

The purpose of the “Grand Prix Bach de Lausanne” is to bring talented organists from all over the world who are passionate about the music of Bach, his predecessors, precursors and his contemporaries.

3. ARTISTIC AESTHETIC OF THE COMPETITION

The players must be able to express the specific language of each style of ancien music with the organ.

The members of the jury and the public will evaluate in particular the following aspects :

- a) Musicality
- b) Registration
- c) Technique
- d) Quality and order of the programme
- e) Style
- f) Originality

All rounds are open to the public.

4. ELIGIBILITY

The 2015 edition of the “Grand Prix Bach de Lausanne” is open to organists of all nationalities. There is no age limit.

5. THE COMPETITION ROUNDS (DATES, PLACES, AND INSTRUMENTS)

Pre-selection: On CD. CD and documents should be received at the Competition office until Thursday August 14th, 2015

1st round: Tuesday November 17th, 2015 at St-Paul’s church, Lausanne (Felsberg, II/25, organ of style A. Schnitger)

2nd round: Thursday November 19th, 2015 at Villamont’s church, Lausanne (Felsberg, II/14, organ of style G. Silbermann)

3rd round and final Saturday November 21th, 2015 at Montbenon’s Casino, Lausanne Round with Orchestra (on the Bach Festival’s positive organ).

6. REPERTOIRE

a) Pre-selection round (on CD)

Order of the programme : according to the organist's preference.

Length: ca. 30 minutes.

1. Concerto, in a, del signor (Giuseppe) Torelli
(appropriato all'organo da J. G. Walther)
2. J. S. Bach: Fuge in d, BWV 539/2 **or** Fuge in G, BWV 541/2
3. Free choice of one or more works from the predecessors, precursors of J. S. Bach, composers between 1600 and 1750, except J. S. Bach.

b) 1st round (St Paul, Lausanne)

Order of the programme : according to the organist's preference.

Length: ca. 30 minutes.

Free programme with following indications :

1. One or more works of the Northern Germany repertoire
(for example Praetorius family of Hamburg, H. Scheidemann, F. Tunder, M. Weckmann, D. Buxtehude, G. Böhm, N. Bruhns, etc.).
2. One or more works of J. S. Bach, according to the organist's preference.

c) 2nd round (Villamont, Lausanne)

Order of the programme : according to the organist's preference.

Length: ca. 30 minutes.

1. One of the following concertos :
Concerto, in A, del signor (Giorgio) Gentili (appropriato all'organo da J. G. Walther)
or Concerto, in B, del signor (Tomaso) Albinoni (appropriato all'organo da J. G. Walther).
2. One or more works by J. S. Bach, according to the organist's preference.
3. One or more works from the following composers :
J.J. Froberger, N. A. Strungk, J. K. Kerll, J. Pachelbel, Georg Muffat, J. C. F. Fischer

d) 3rd round and final (Casino de Montbenon, Lausanne)

Length : ca. 20 minutes.

Concerto in D for positive organ and orchestra, BWV 1053a

The candidates don't need to play the basso cifrato.

The harpsichordist of the orchestra will play the basso continuo.

1st movement : Allegro in D : Sinfonia from the cantata BWV 169/1

(Score available on www.festivalbach.ch, in « Documents »)

2nd movement : Siciliano in h : Aria from the cantata BWV 169/5

(Score available on www.festivalbach.ch, in « Documents »)

3rd movement : Allegro in D: Sinfonia from the cantata BWV 49/1

(BWV 49/1 is in E, and will be transposed in D : score downloadable from June 2015, on www.festivalbach.ch, in Documents »)

7. DESCRIPTION OF THE THREE ORGANS
(DOWNLOAD DETAILS ON WWW.FESTIVALBACH.CH)

- > St-Paul's church organ
- > Villamont's church organ
- > Lausanne Bach Festival's positive organ

8. COMPETITION COMMITTEE

Artistic Director of the Lausanne Bach Festival : Kei Koito

President of the Competition : Jean-Christophe Geiser

Vice-chairwoman of the Competition : Pascale Van Coppenolle

Observer of the Competition: Edmond Voëffray

Administrator: Fabrice Amalric

Logistics manager and coordination : Maxime Dupuy

9. JURIES

Pre-selection : Jörg-Andreas Bötticher, Bernard Coudurier, Kei Koito, Frédéric Muñoz, Pascale Van Coppenolle

1st round : Michael Belotti, Bernard Coudurier, Jean-Christophe Geiser, Kei Koito, Andrea Marcon, Pascale Van Coppenolle, Bernard Winsemius

2nd round : Michael Belotti, Hans Davidsson, Jean-Christophe Geiser, Kei Koito, Andrea Marcon, Benjamin Righetti, Pascale Van Coppenolle

3rd round and final : Jörg-Andreas Bötticher, Hans Davidsson, Jean-Christophe Geiser, Martin Gester, Martin Haselböck, Kei Koito, Pascale Van Coppenolle

10. PRIZES

Grand Prix Bach de Lausanne: CHF 5'000.–

Second Prize: CHF 3'000.–

Third Prize: CHF 1'500.–

Prize of the audience: CHF 500.–

The jury reserves the right not to award any prize.

Winners must participate in the prize-giving which will take place immediately after the jury's deliberations.

11. TERMS OF INSCRIPTION

11.1. Candidates should send recordings of works as detailed in the “repertoire chapter”, as well as the appropriate documentation, and pay the registration fees.

11.2. Recordings and applications should be received at the Competition office by August 14, 2015.

A receipt will be sent to the email addresses of candidates.

11.3 Applications should include:

- a) The completed application form (to download at www.festivalbach.ch)
- b) The registration fee of 200 swiss francs by transfer payment (expenses payable by you) in the bank account:

Festival & Concours Bach de Lausanne, Académie de musique ancienne

Banque Cantonale Vaudoise
Place St-François 14 CP 300
CH-1002 Lausanne - Suisse
Compte Z 0925.32.54
IBAN : CH78 0076 7000 Z092 5325 4
SWIFT/BIC : BCVLCH2LXXX
Clearing national : 767

Cheques are not accepted. Registration fees will not be reimbursed.

- c) Recording must be sent by post, in separate envelope from other application documents, and should contain name of candidate; the CD itself is anonymous. Recordings should include only the works prescribed. *For the chapter 6. a) 3. works of this competition rules, provide photocopy of the scores.*
Add the details of the organ stops (no indication of manufacturer or place) as well as the registrations used. Recordings will not be returned.

To assure anonymity of the CDs, only the Competition administrator shall be authorized to open the CD envelopes, which will be given confidentiality codes. Each recording must remain original, unedited, and accompanied by a declaration attesting that the candidate is the interpreter of the works recorded. Find the declaration with the application form.

- d) A typed copy of the repertoire proposed for the Competition, including complete titles, tonalities, movements, lengths, BWV numbering, theme or others.
 - e) Copie of official documents certifying date and place of birth, nationality and residence.
 - f) A typed biographical profile (2000 characters maximum) including: schools, conservatoires, teachers, scholarships, prizes, competitions, concerts, etc. If possible, thanks to send the document by e-mail to grandprix@festivalbach.ch
 - g) Two different photographs with the candidate's name on the back. If possible, thanks to send the photographs by e-mail to grandprix@festivalbach.ch
- 11.4. Failure to send a complete application would put the acceptance in jeopardy. Recordings and applications from overseas should be sent by air-mail.
- 11.5. The Competition office cannot assume responsibility for recordings or documents lost in the post (Candidates are advised to copie of all materials sent to the Competition office).
- 11.6. Notification of admission status will be sent to candidates no later than mid-September 2015.

12. TRAVEL AND ACCOMMODATION

- 12.1. Candidates travel at their own expense.
- 12.2. Candidates will themselves provide visas if necessary.
- 12.3. Candidates should arrive at the opening of the competition, on Saturday, November 14, 2015 at 8:00 pm at the Alpha-Palmiers Hotel (Petit-Chêne 34, three minutes walk from Lausanne station) for an introduction.
- 12.4. The Competition does not provide accommodation. www.lausanne-tourisme.ch provides all necessary informations regarding hotels and youth hostels. However, accomodation could be proposed. Information will be provided on this later.

13. COMPETITION SCHEDULE

- 13.1. The recordings are assessed anonymously by the pre-selection jury.
- 13.2. Notwithstanding exceptional circumstances, the pre-selection jury will select 10 candidates for the 1st round, of whom six will be chosen for the 2nd round, and then three of these for the 3rd and final round.
- 13.3. Candidates must be ready to perform 20 minutes before their assigned time.

- 13.4. The order of candidates for each round is drawn by lots.
- 13.5. For each round, candidates can be helped by an or more assistant(s) of their choice, to choose the sound balance of the registration, and turn pages. An assistant and page-turner may be available on request.
- 13.6. Candidates waive all claims and fees for the radio broadcast or other of their musical performances. The “Grand Prix Bach de Lausanne” reserves the right to record all Competition rounds for its own archives, and to use such material at any time without payment of royalties or fees of any kind to the candidates.

14. REHEARSALS

- 14.1. Candidates will have time to work with the instruments of the rounds and, on request, may be granted practice during the Competition on other instruments in the region, if possible. The practice hours will be fairly determined by the Competition.
- 14.2. The number of working hours with the organs will be fixed later.
- 14.3. In September, candidates nominated by the pre-selection jury might be granted working time on certain instruments of the rounds. The administration will establish the conditions for such rehearsals after the pre-selection.
- 14.4. A rehearsal schedule will be drawn by lots for use the instruments of the rounds.

15. MISCELLANEOUS

- 15.1. The jury's decisions are final.
- 15.2. Translations of the Competition rules are available for the convenience of the participants, but only the french version may be used in the event of controversy. Any litigation regarding the interpretation, execution or non-execution of the competition rules is subject to swiss law.

16. COMPETITION ADDRESS

« Festival & Concours Bach de Lausanne »
Case postale 5681
CH-1002 Lausanne, Switzerland
grandprix@festivalbach.ch

Prize winners of the “Grand Prix Bach de Lausanne”

4rd International organ competition 2011

Grand Prix Bach de Lausanne: not awarded

2nd Prize: Johannes Berger (Germany)

3rd Prize: Yukiko Yamada (Japan) et Guillaume Nussbaum (France)

Prize of the audience: Johannes Berger

3rd International organ competition 2006

Grand Prix Bach de Lausanne: Pavao Masic (Croatia)

2nd Prize: Simon Harden (Ireland)

3rd Prize: Olivier Salandini (France)

2nd International organ competition 2002

Grand Prix Bach de Lausanne: not awarded

Prize of the press: Bart Jakubczak (Poland)

Prize of encouragement: Ai Yoshida (Japan)

1st International organ competition 1997

Grand Prix Bach de Lausanne: Jan-Piet Knijff (Netherlands)

Prize of the press: Marco Facchin (Italy)

Prize of the audience: Jan-Piet Knijff (Netherlands)